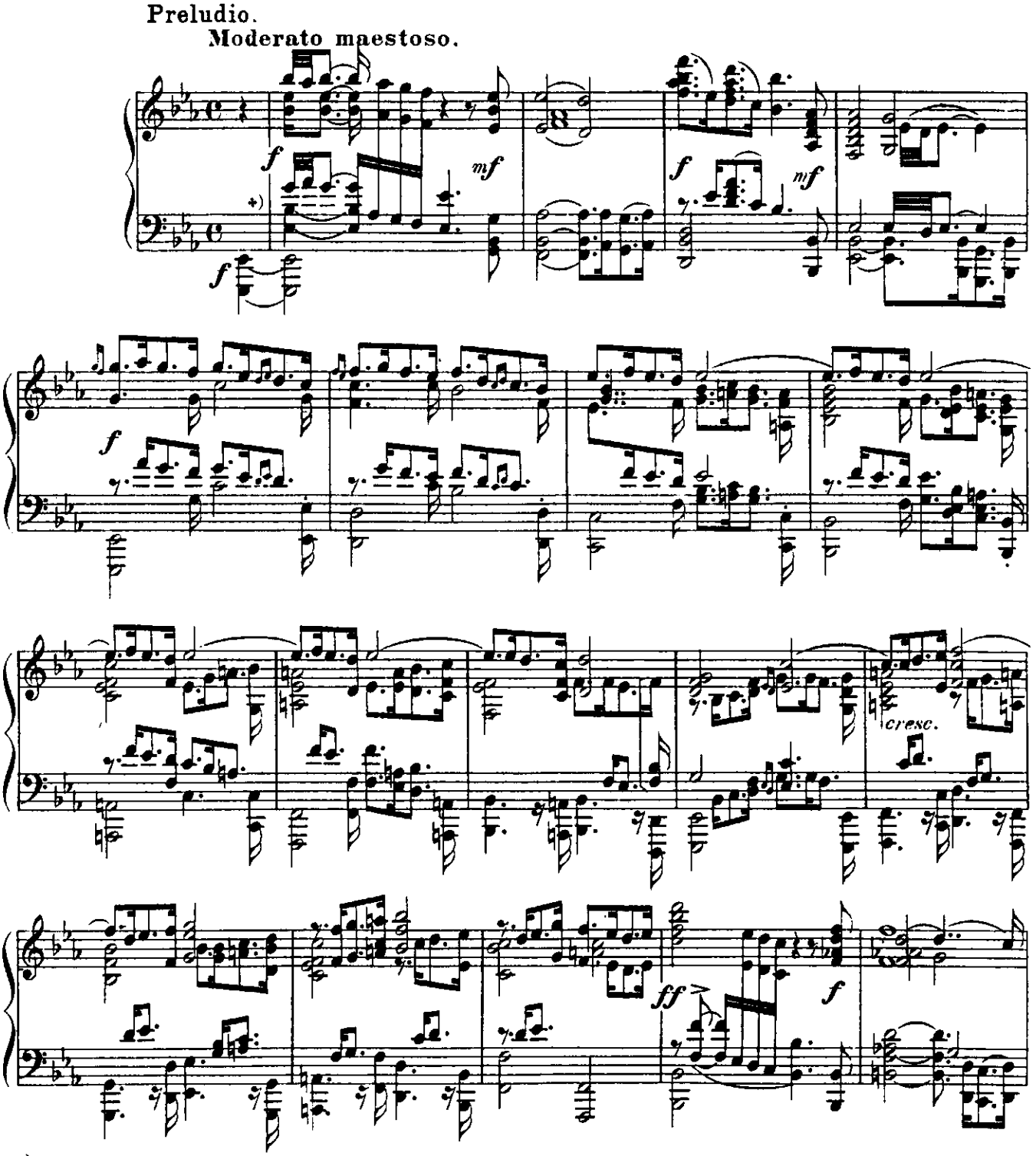Dedicated to his friend W. H. Dayas

Prelude and Fugue in E-flat Major

("St. Anne") (BWV 552)
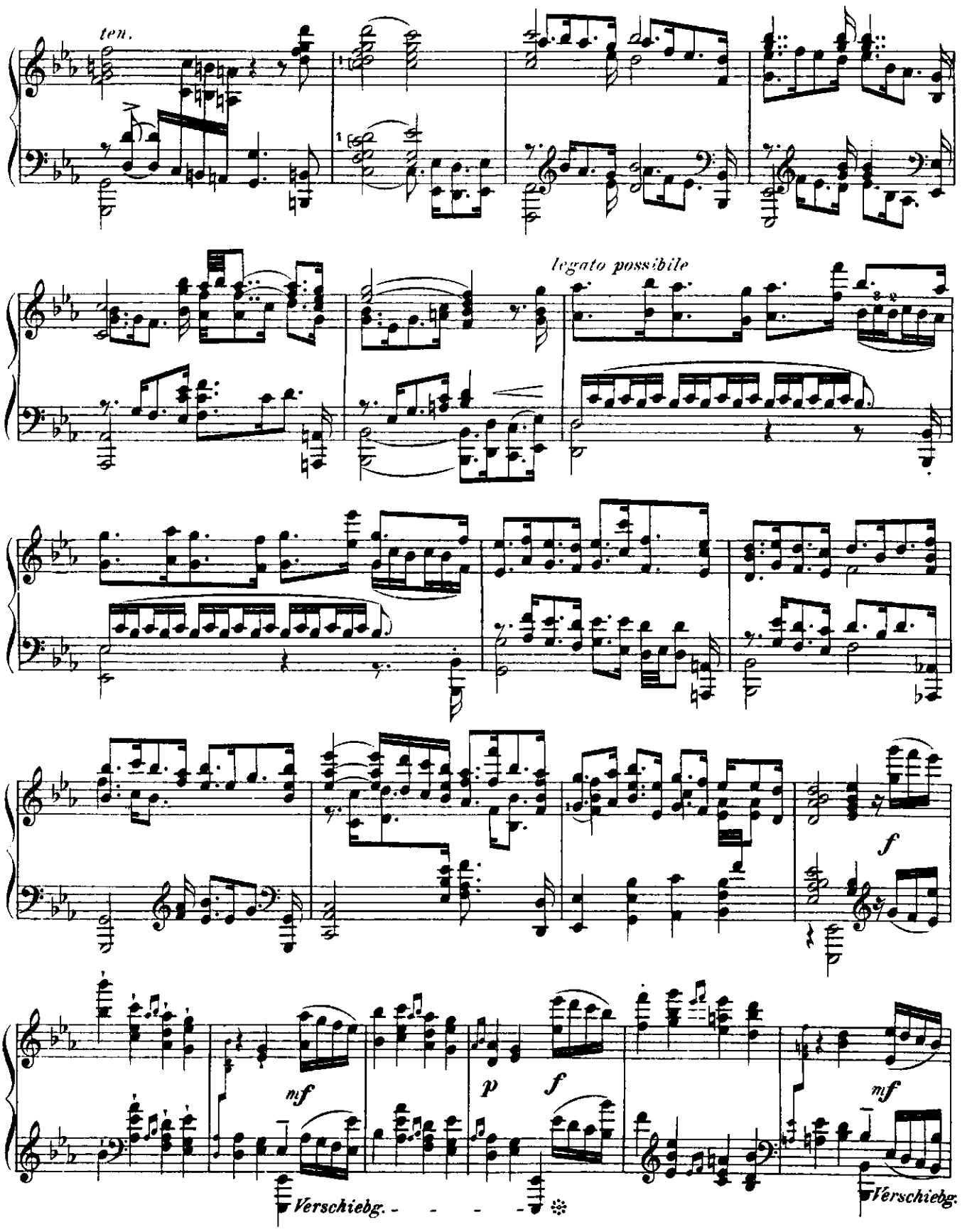
Original organ work
from *Clavierübung*, Part III, by J. S. Bach, 1739
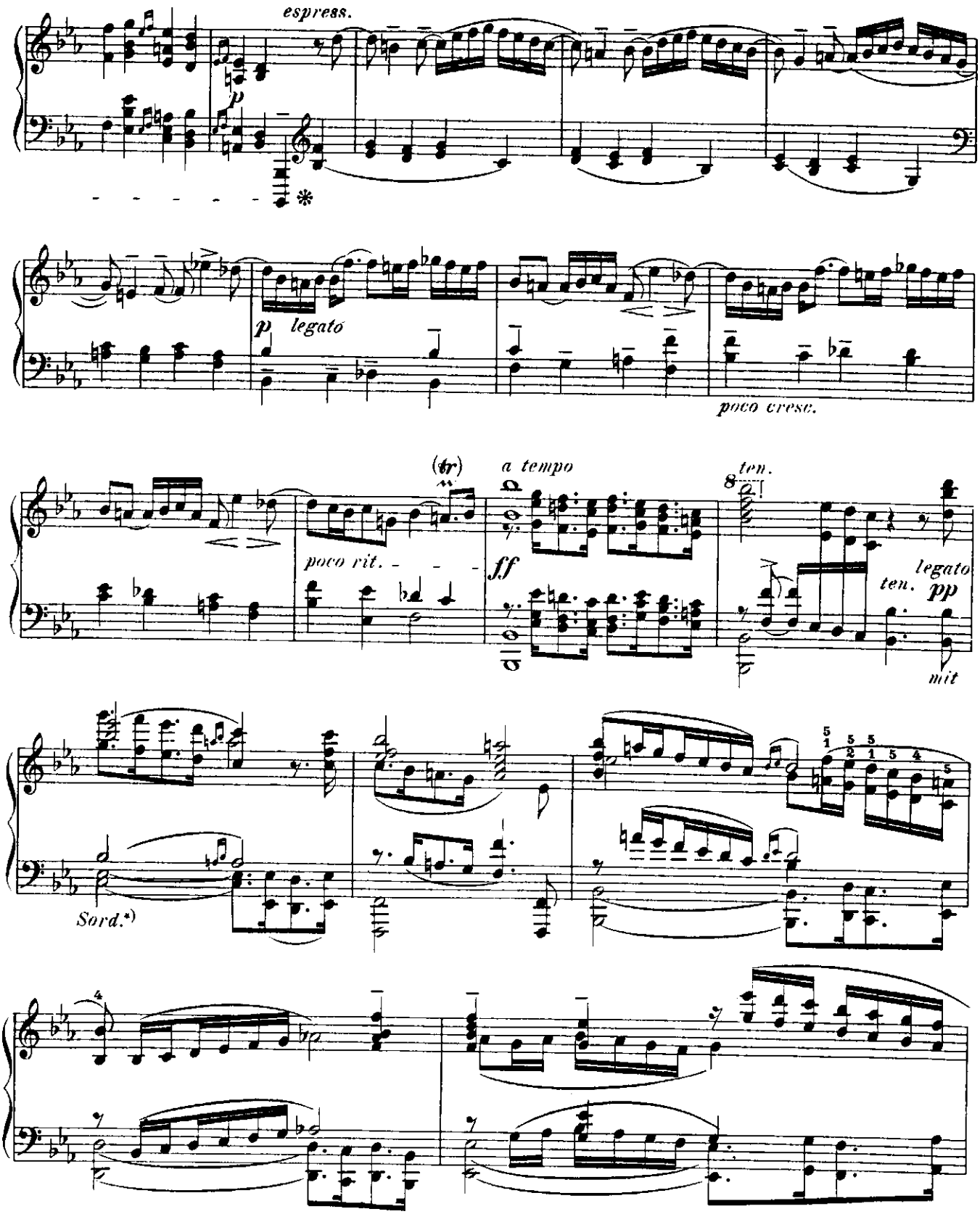
"Freely arranged for concert use on
the piano" by Ferruccio Busoni, 1890



✦) NB. **Um die Wirkung des Orgelklanges auf dem Pianoforte annähernd zu erzielen, ist es unerlässlich, dass die Accorde, selbst in weitester Spannung, in allen Tönen zugleich, ohne arpeggieren, angeschlagen werden.**
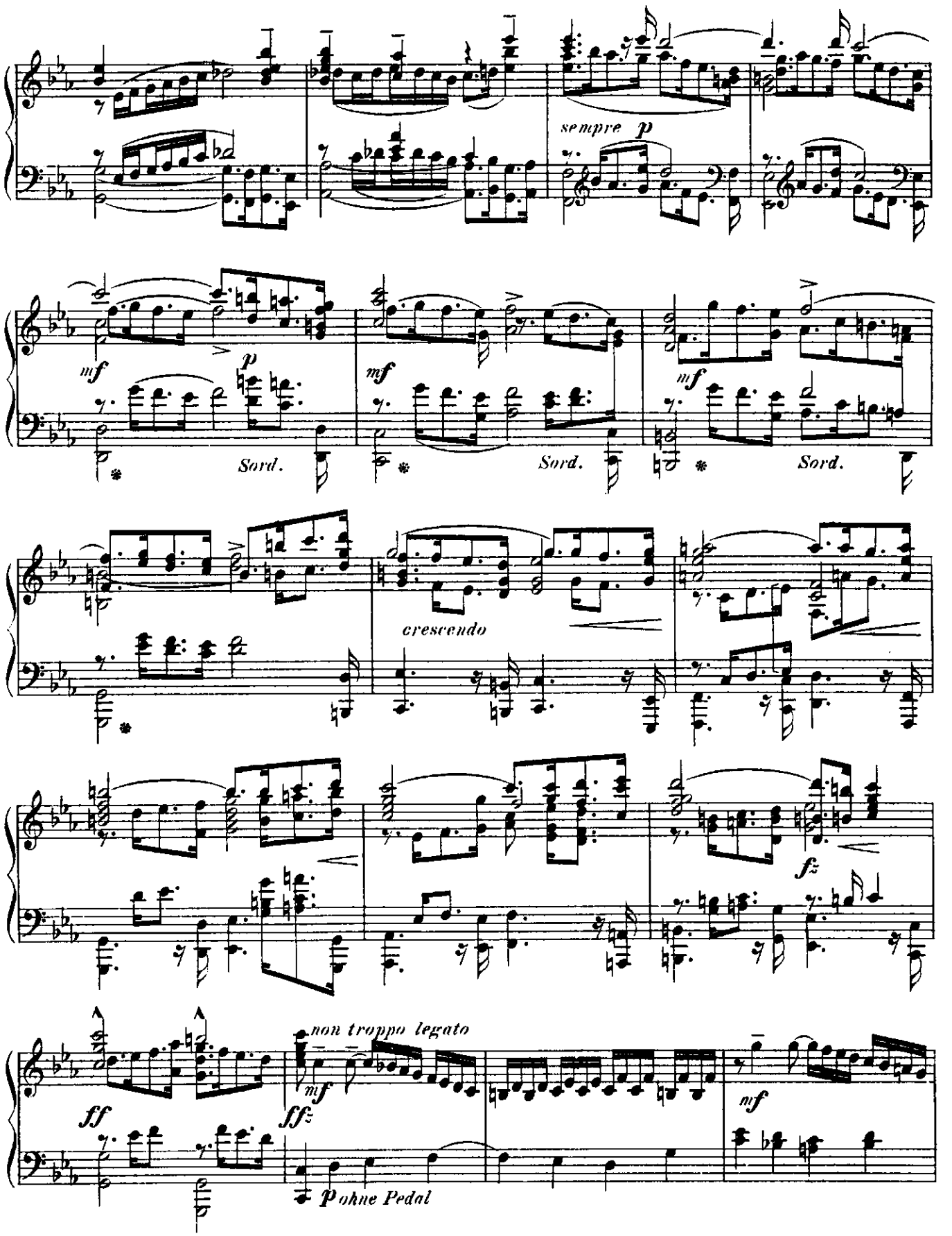
In order to obtain the approximate effect of an organ sound on the piano, it is essential for the chords, no matter how widely spaced, to be played with all notes sounding simultaneously—that is, without arpeggiation.
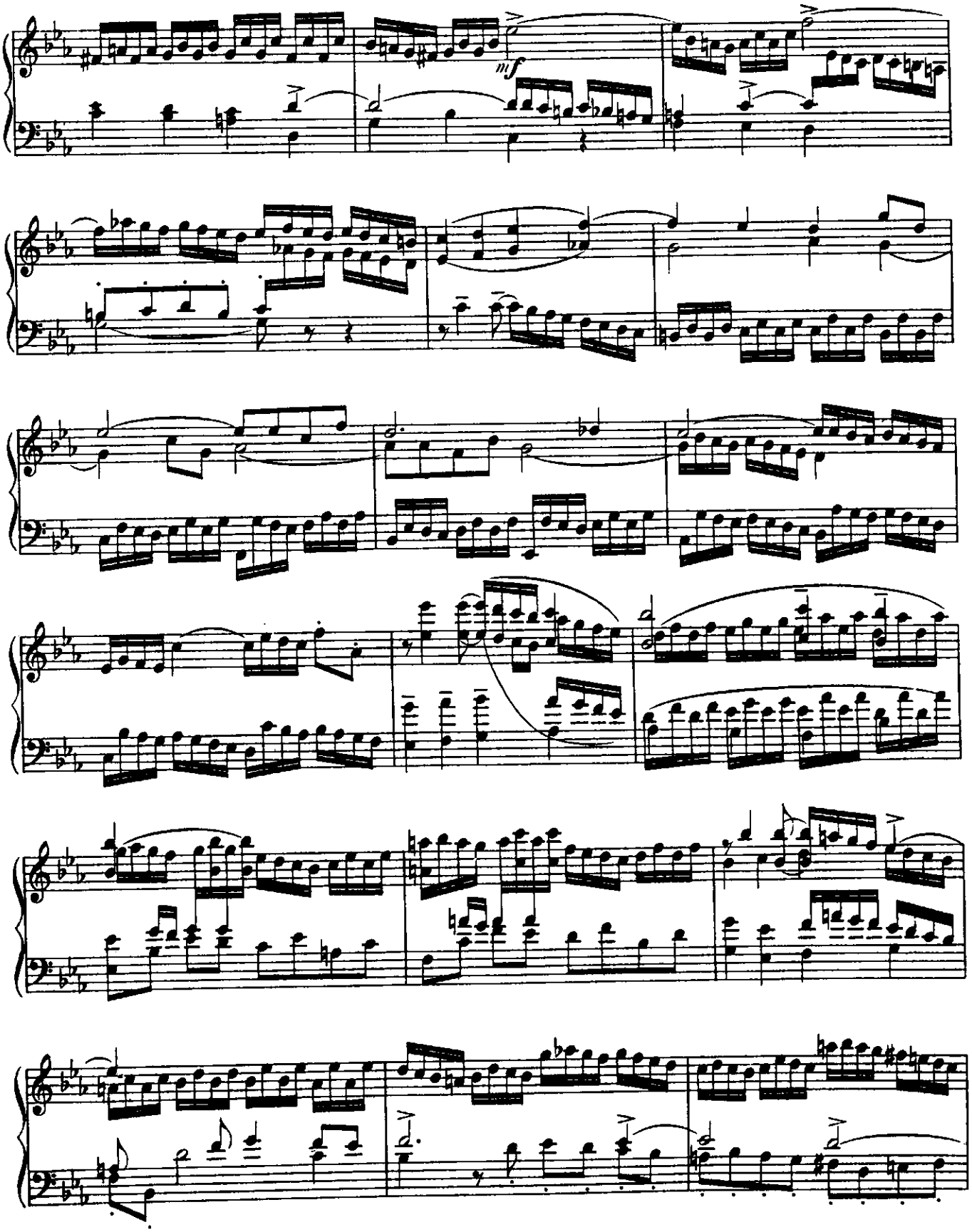

ten.
legato possibile
f
mf
p
f
mf
Verschiebg.
Verschiebg.
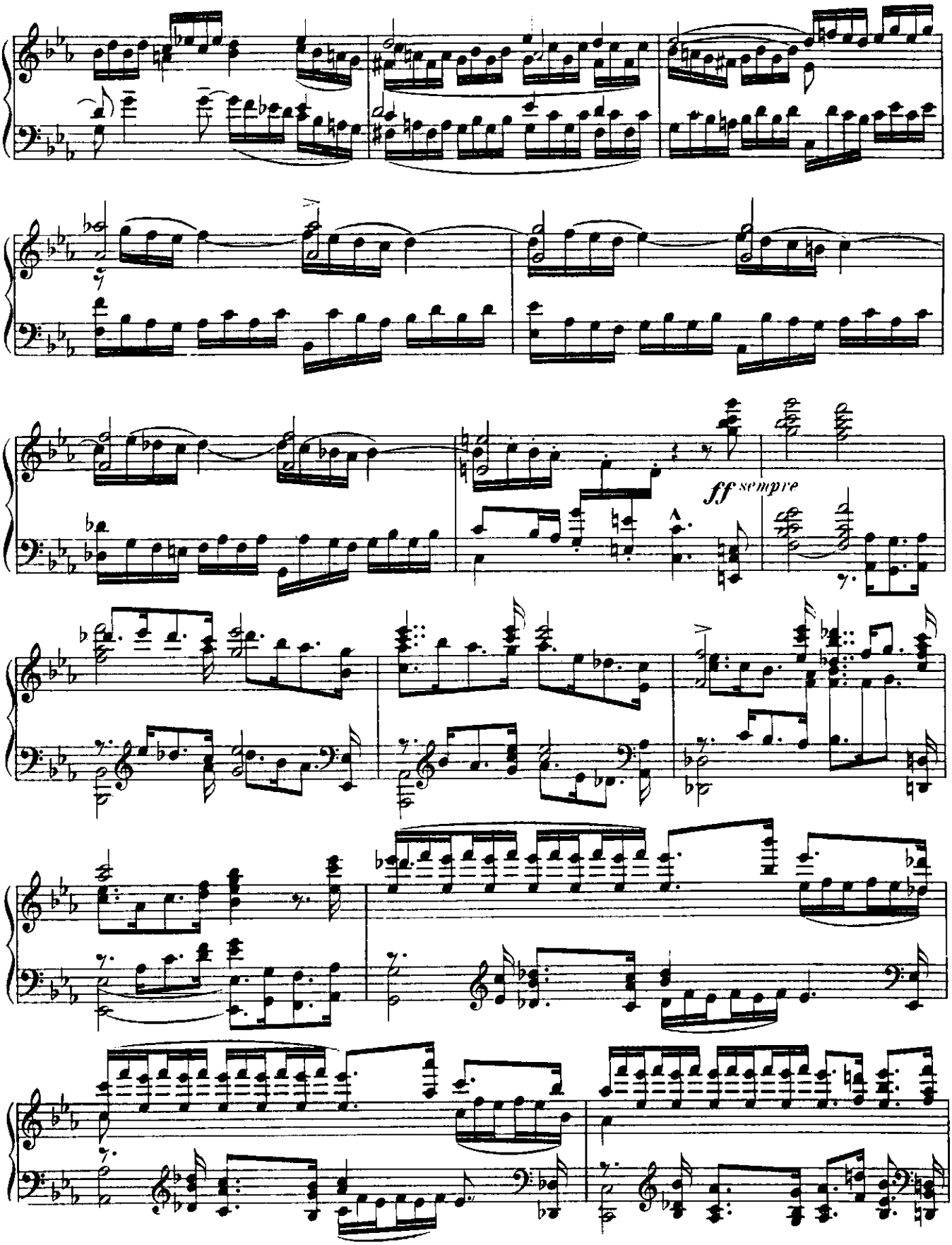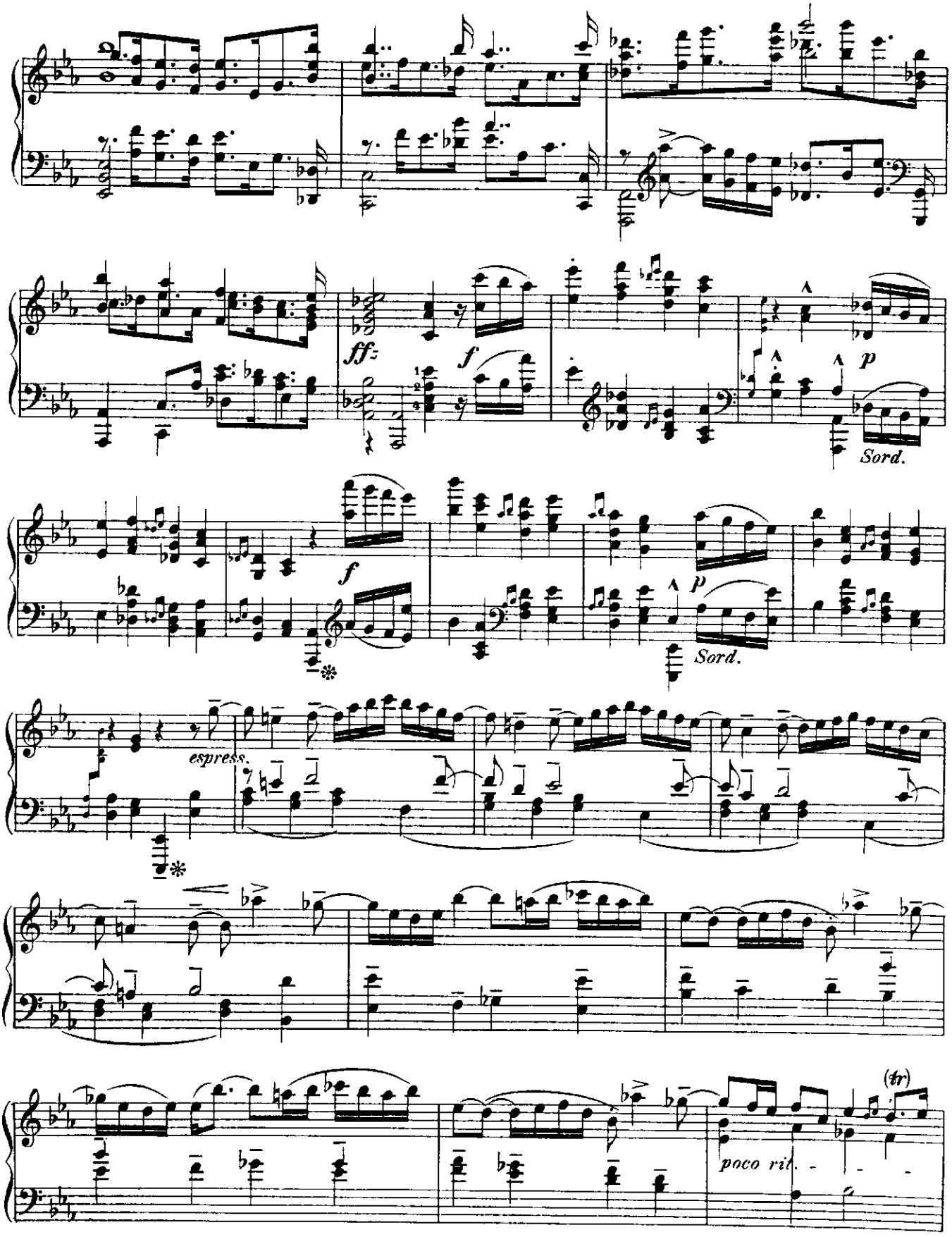


*) *Sord.*" deutet hier und an manchen späteren Stellen die Anwendung des zweiten (Verschiebungs) Pedal an.
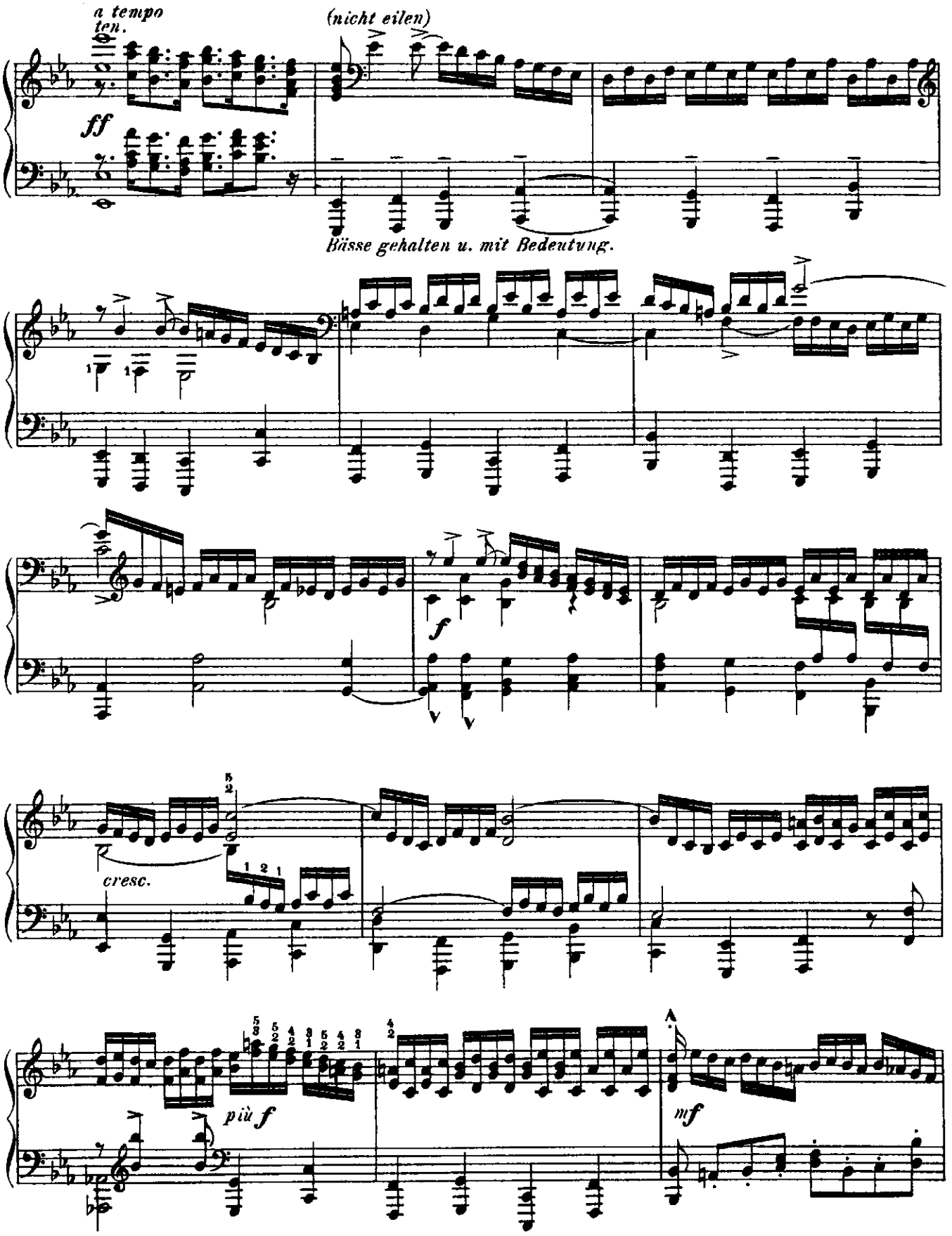
Here and in many later passages, "*Sord.*" indicates the use of the second *(una corda)* pedal.
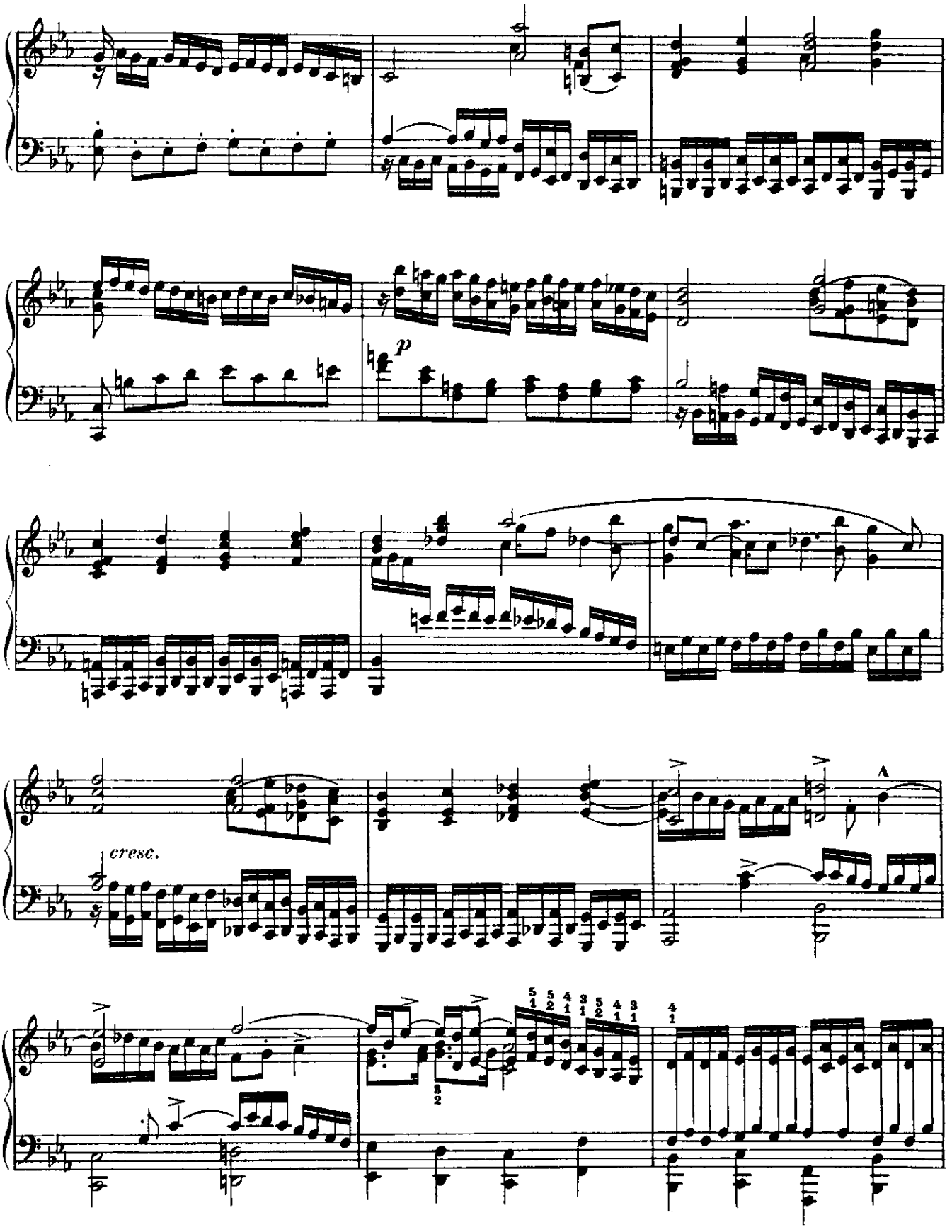

sempre p
mf
p
Sord.
mf
Sord.
mf
Sord.
cresendo
fz
non troppo legato
ff
mf
ff
mf
p ohne Pedal
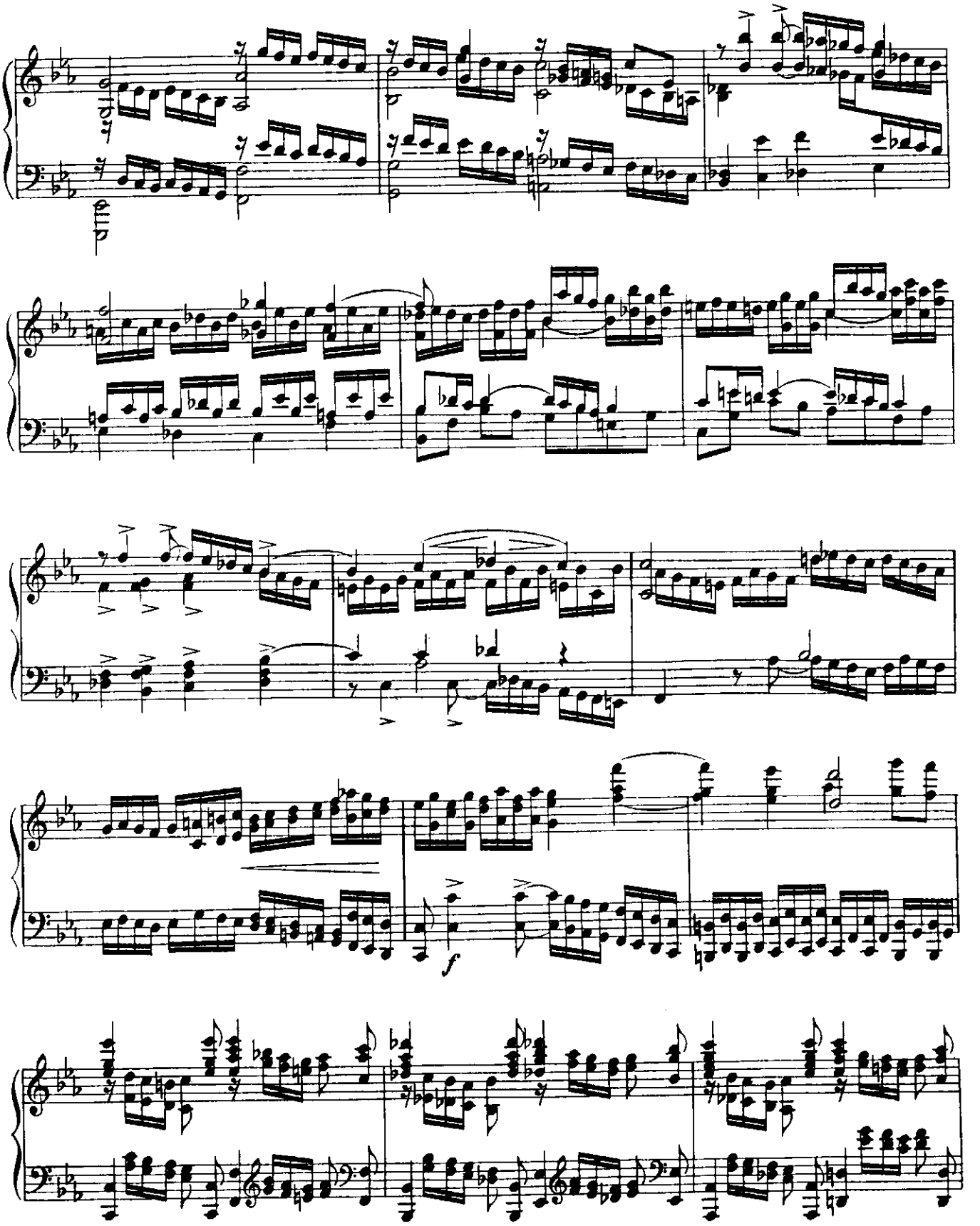

mf
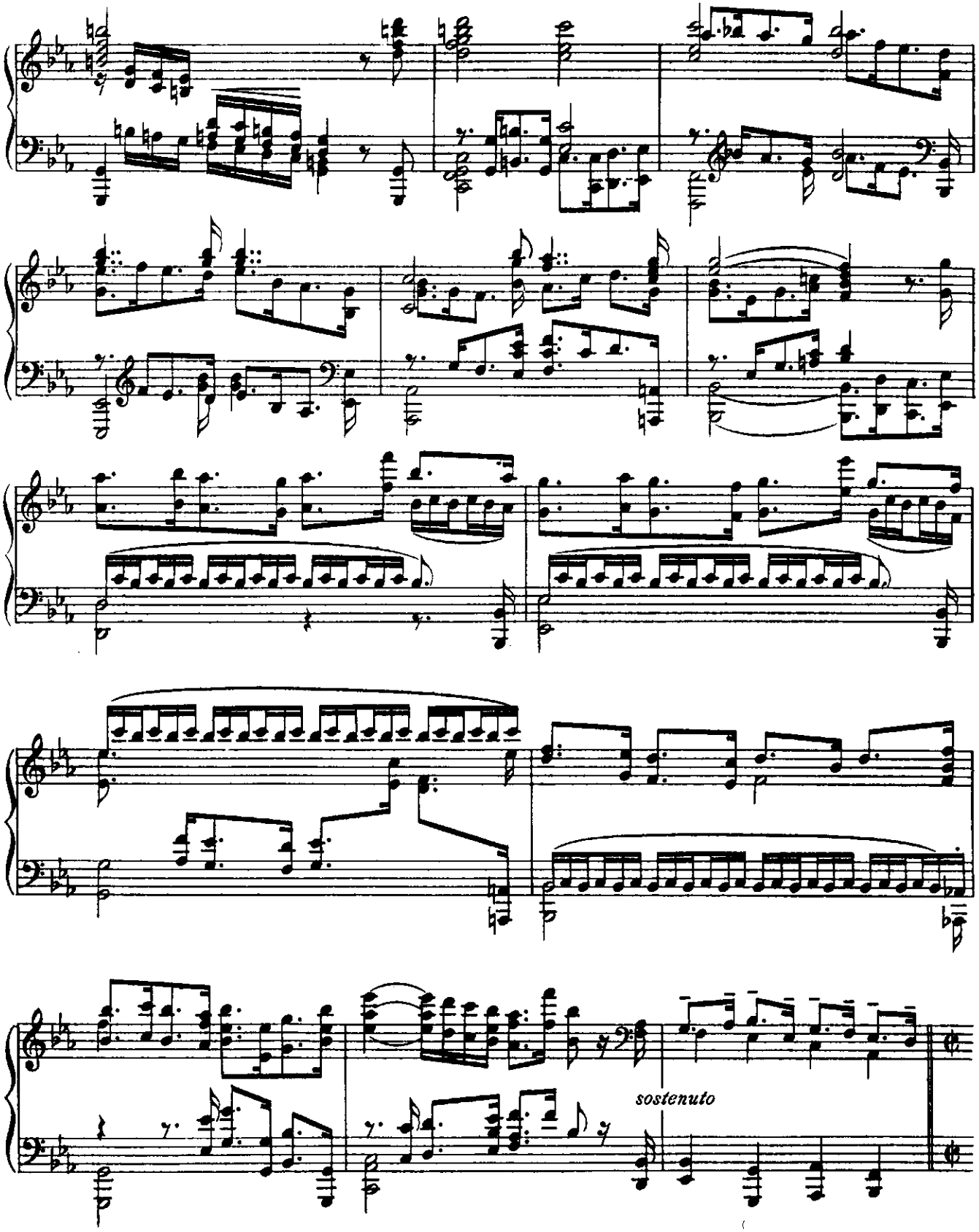

ff sempre
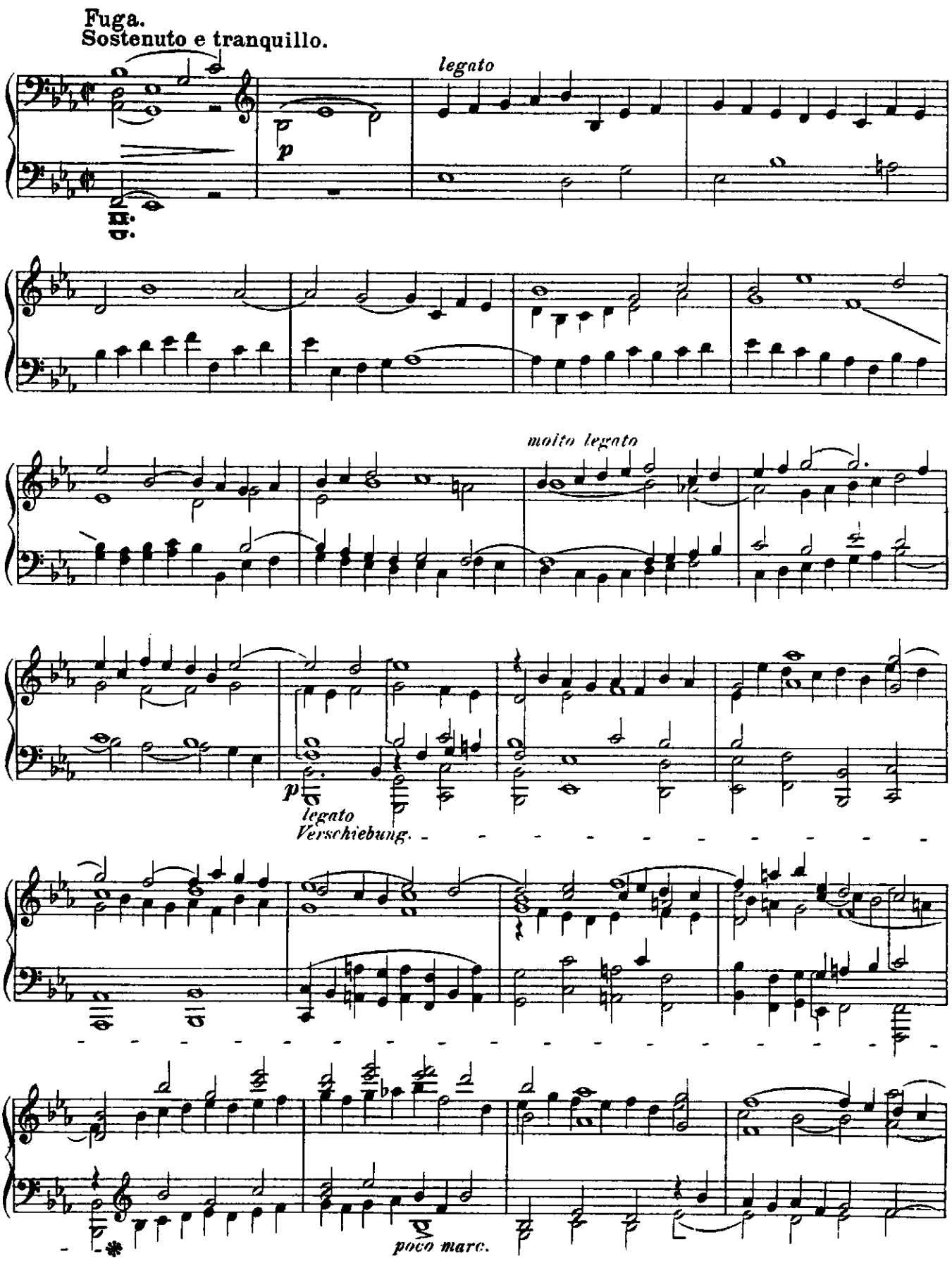

ff
f
p
Sord.
f
p
Sord.
espress.
(tr)
poco rit.
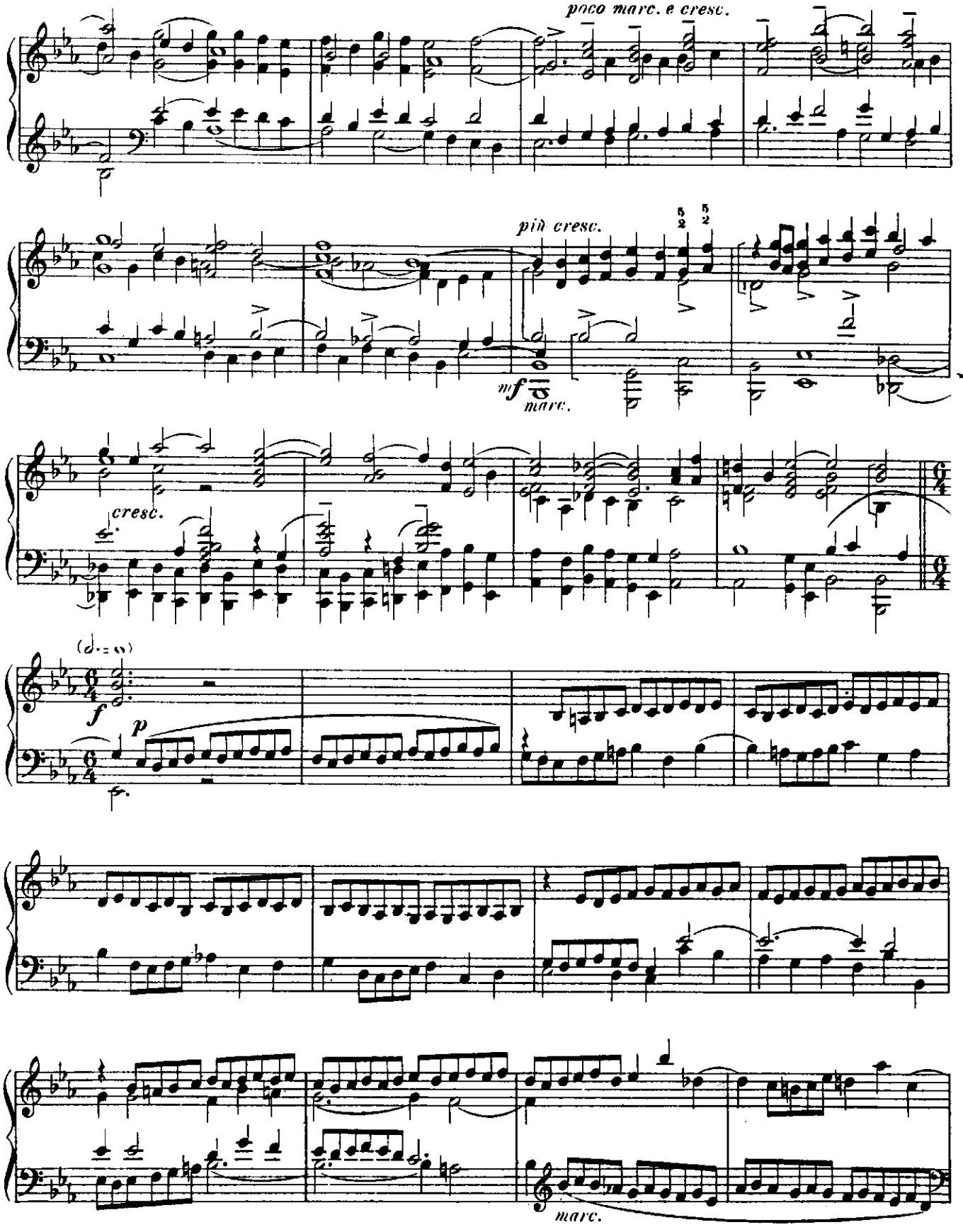

a tempo
ten.
(nicht eilen)
ff
Bässe gehalten u. mit Bedeutung.
f
cresc.
più f
mf
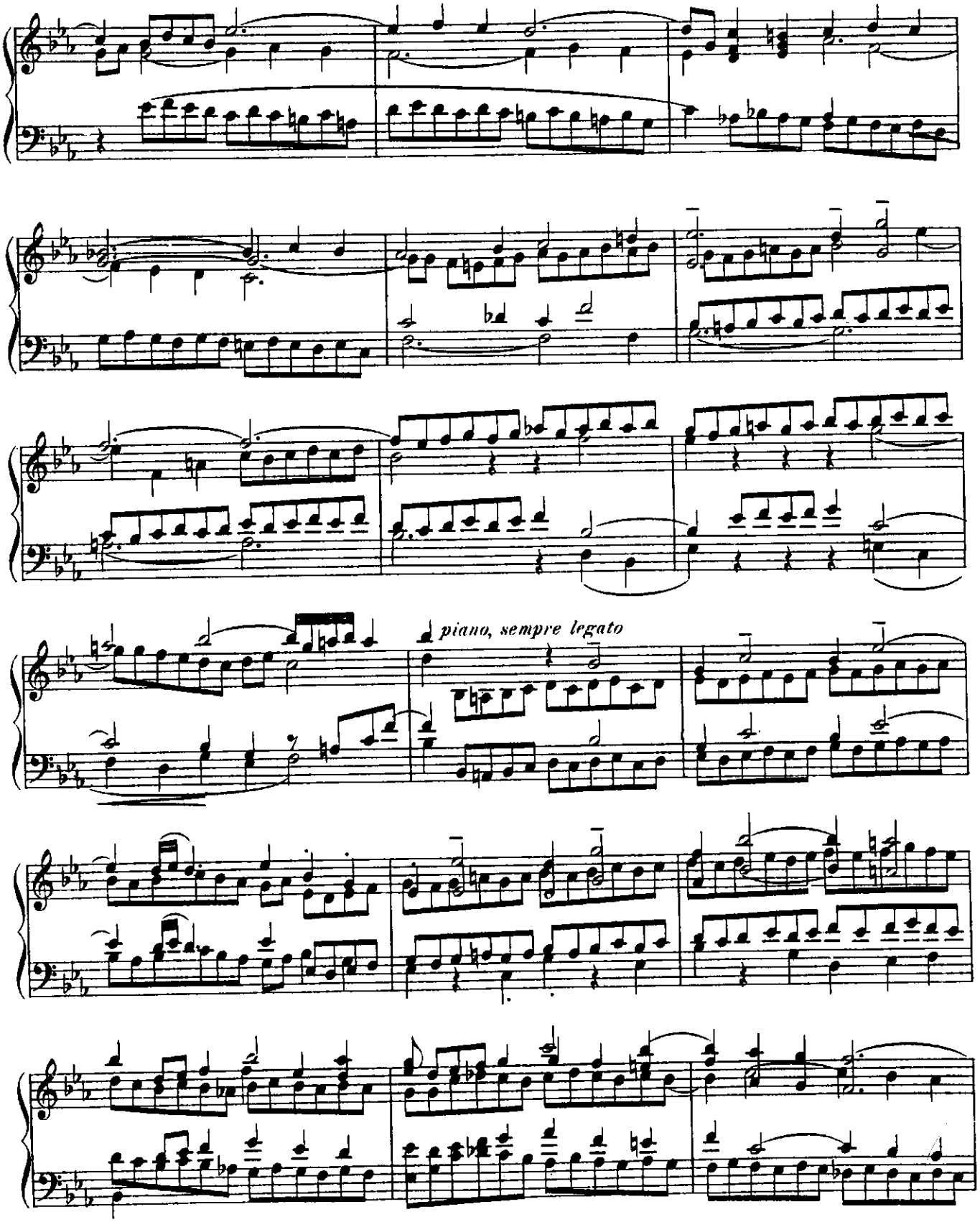

p
cresc.
A
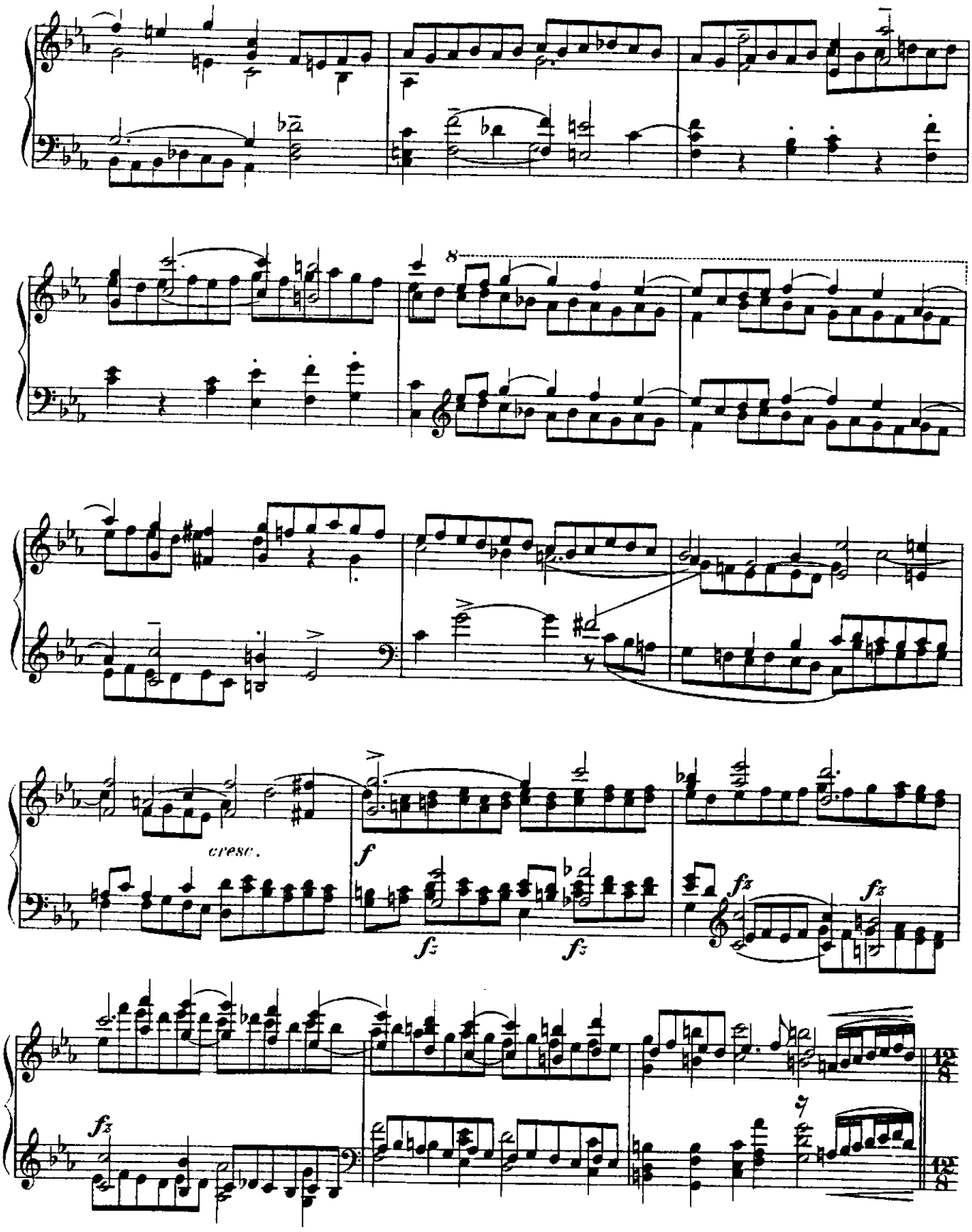

f
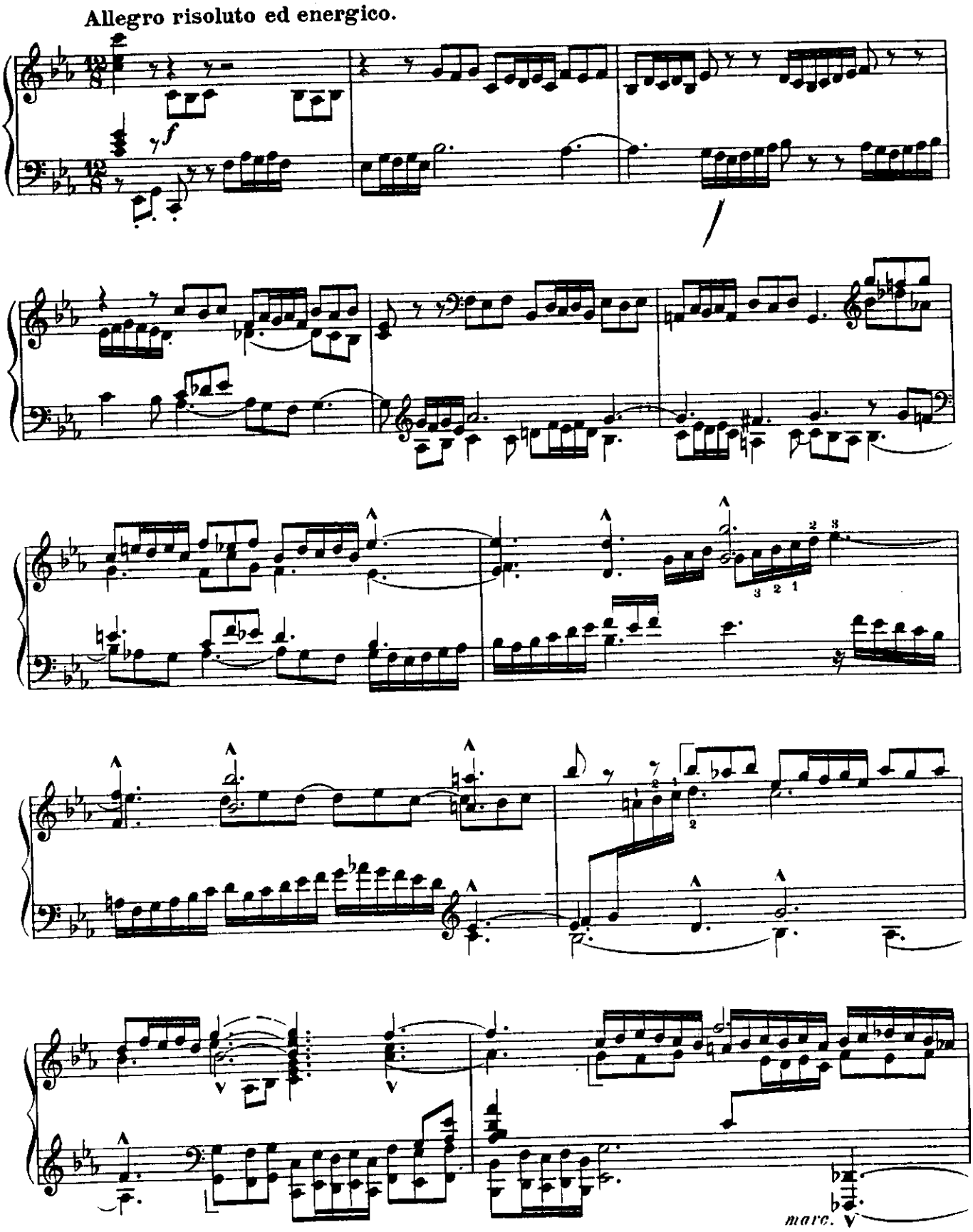

sostenuto
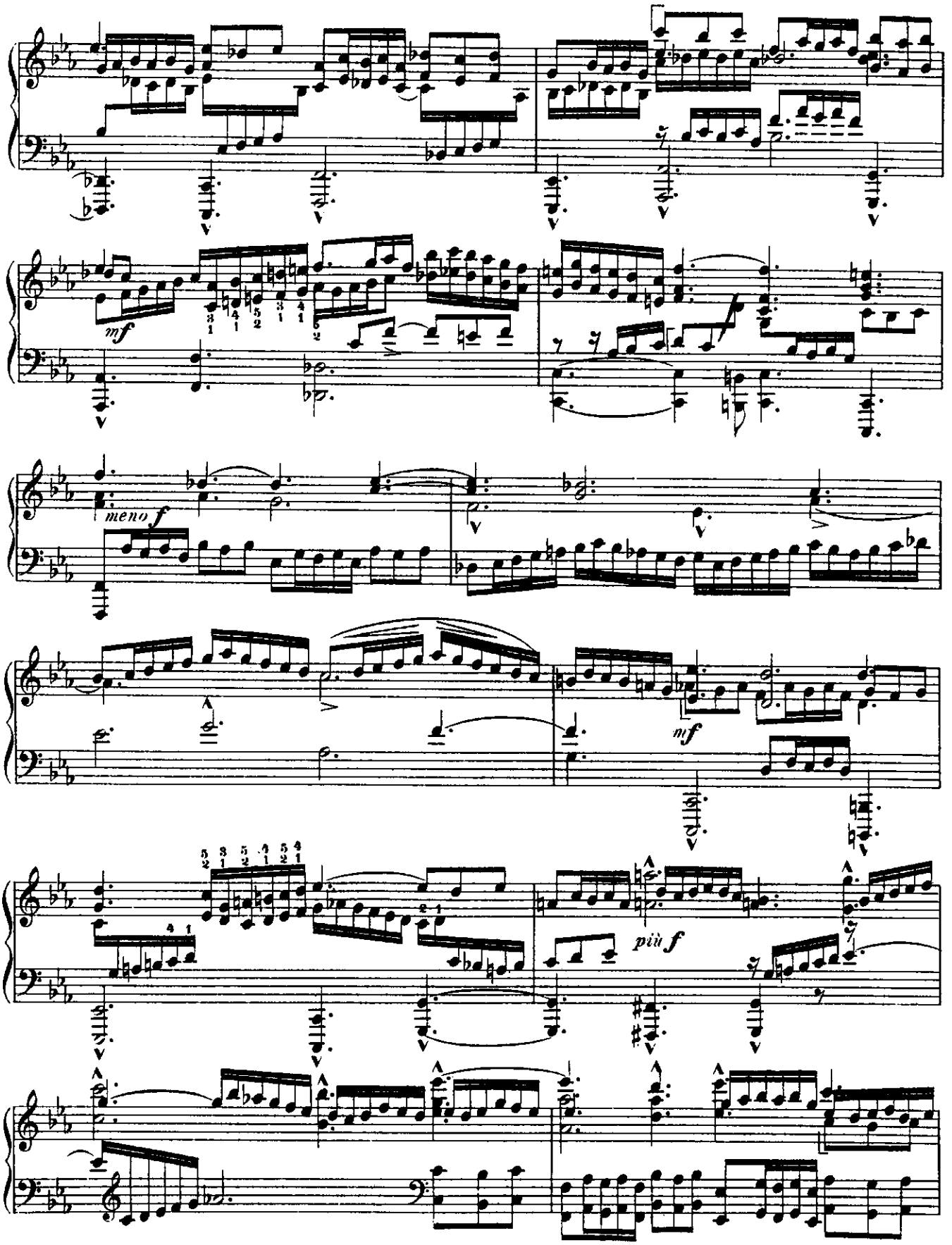

Fuga.
Sostenuto e tranquillo.
legato
p
molto legato
p
legato
Verschiebung.
poco marc.
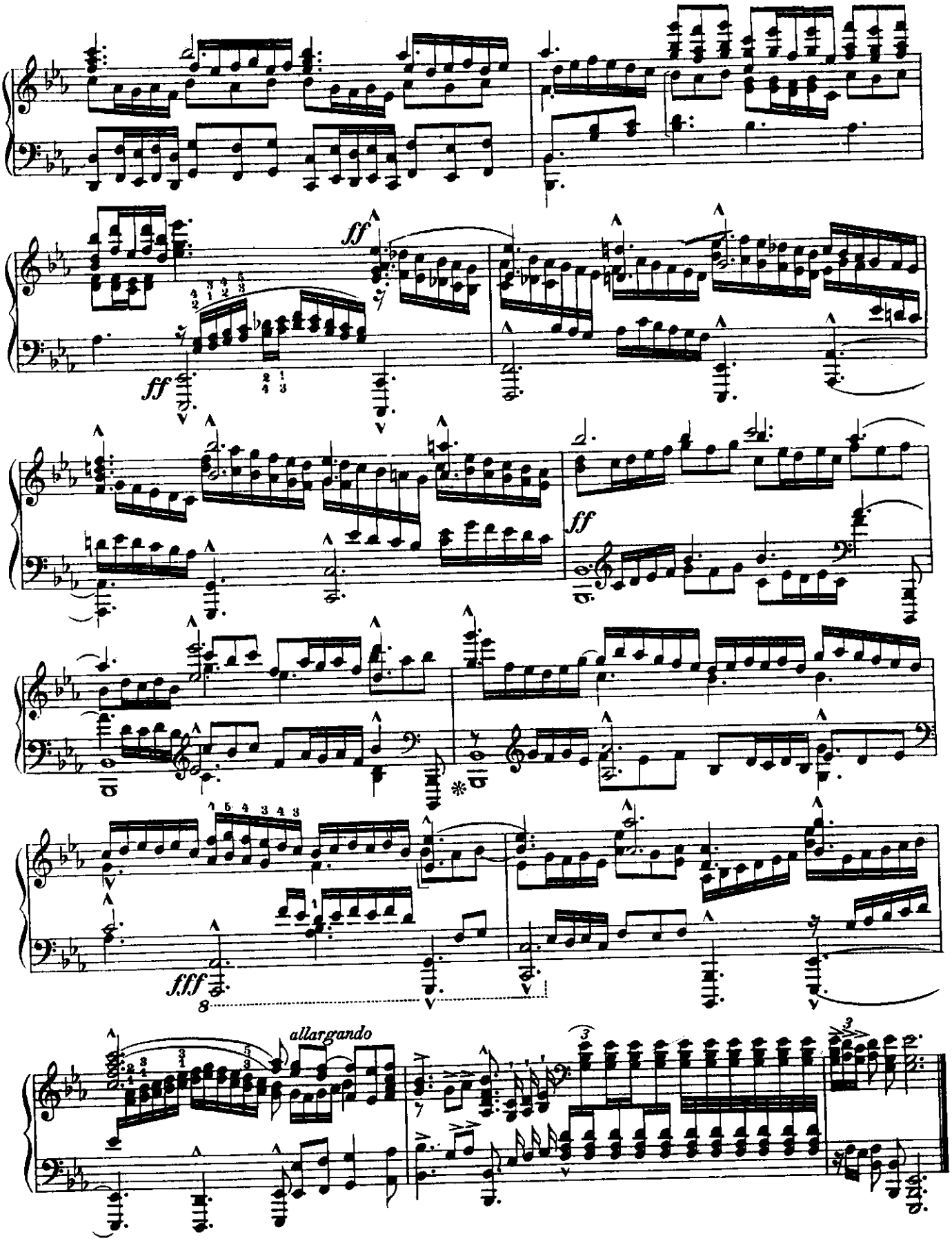

poco marc. e cresc.
più cresc.
mf
marc.
cresc.
f
p
marc.


piano, sempre legato


8
cresc.
f
fz
fz
fz
fz
fz


Allegro risoluto ed energico.
f
marc.


mf
meno f
mf
più f


ff
ff
ff
ff
fff
allargando